

Di Liab is a Bach

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Volksweise

Musical notation for the first part of the song. The key signature is A♭ major (three flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include A♭, E♭7, and A♭.

Und Die Liab is a Båch,
San ma oft bei - naundg'sessn,
Und die Liab is ver gangen
Und die Liab is ge - blieb'n,

rinnt ma ü - be - rall näch,
bis sich d'Vö - gerl håb'n grührt.
wia da Taub in da Friah,
is no al - lweil so schean.

Musical notation for the second part of the song, starting at measure 5. The key signature changes to A♭ major. The melody continues with eighth and sixteenth notes. Chords indicated above the staff include A♭ and E♭7.

Kånn di går nia ver - ges - sen, ob i schläf o - der wåch.
Wårst scho längst ü - ber's Ber - gal hob dei - ne Bus - serl nu g'spürt.
Au - s'n Her - zen va - ges - sen, a - ber kann i di nia.
Lia - ber Her - gott i bitt' di, lass sie all - weil be - steh'n.